

Stormy Weather

(Keeps Rainin' All The Time)

ALTO SAX 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩)

5 *mf*

5 *mp* 3 3

13 3

10 *mf* 18-18 19 *mp* 3

23 12/8 FEEL 3 *f* *mp*

20 3 21 22 23 24

25 26 27 28 29

31 30 *mf* 31 *mp* 32 33 34

10 CODA ⊕

35 36 37 38 39 *mf*

41 40 41 42 43 44

45 46-48 *SOLI* 49 *f* 50 D.S. AL CODA

⊕ CODA RUBATO 51 *mf* 52 53 54 55

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ALTO SAX 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

Musical score for Alto Sax 2, featuring handwritten annotations and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and style are indicated as "SLOW, SWING BALLAD" with a note value of $\frac{3}{4}$. The score consists of several staves of music with various dynamics and articulations.

Key features and annotations include:

- Staff 1:** Starts with a *mf* dynamic. Includes a circled measure number "5" above the staff.
- Staff 2:** Includes a circled measure number "5" above the staff and a *mp* dynamic.
- Staff 3:** Includes a circled measure number "13" above the staff and the instruction "1BN 2".
- Staff 4:** Includes a circled measure number "13" above the staff and a *mp* dynamic.
- Staff 5:** Includes a circled measure number "13" above the staff and a *mp* dynamic. A handwritten "PLAY" instruction is written above the staff.
- Staff 6:** Includes a circled measure number "23" above the staff and the instruction "12/8 FEEL".
- Staff 7:** Includes a circled measure number "23" above the staff and dynamics of *f* and *mp*.

ALTO SAX 2 - P.2

STORMY WEATHER

Musical staff 1: Measures 26-28. Key signature: two sharps (F# and C#). Measure 26 starts with a treble clef and a key signature change to two sharps. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Measures 29-31. Measure 29: G4, A4, B4, C5. Measure 30: D4, E4, F#4, G4. Measure 31: A4, B4, C5. Dynamics: *mf* (mezzo-forte) starting at measure 30. A box around measure 31.

Musical staff 3: Measures 32-34. Measure 32: G4, A4, B4, C5. Measure 33: D4, E4, F#4, G4. Measure 34: A4, B4, C5.

Musical staff 4: Measures 35-37. Measure 35: G4, A4, B4, C5. Measure 36: D4, E4, F#4, G4. Measure 37: A4, B4, C5. A circled cross symbol (⊕) is placed above measure 37, with the text "TO CODA" written above it.

Musical staff 5: Measures 38-40. Measure 38: G4, A4, B4, C5. Measure 39: D4, E4, F#4, G4. Measure 40: A4, B4, C5. Dynamics: *mf* (mezzo-forte) starting at measure 39. A box around measure 41.

Musical staff 6: Measures 41-43. Measure 41: G4, A4, B4, C5. Measure 42: D4, E4, F#4, G4. Measure 43: A4, B4, C5.

Musical staff 7: Measures 44-47. Measure 44: G4, A4, B4, C5. Measure 45: D4, E4, F#4, G4. Measure 46: A4, B4, C5. Measure 47: G4, A4, B4, C5. Dynamics: *f* (forte) starting at measure 47. The text "TEN 2" is written above measure 47.

Musical staff 8: Measures 48-50. Measure 48: G4, A4, B4, C5. Measure 49: D4, E4, F#4, G4. Measure 50: A4, B4, C5. Dynamics: *f* (forte) starting at measure 49. The text "SOLO" is written above measure 49. The text "D.S. AL CODA" is written above measure 50.

Musical staff 9: Measures 51-55. Measure 51: G4, A4, B4, C5. Measure 52: D4, E4, F#4, G4. Measure 53: A4, B4, C5. Measure 54: G4, A4, B4, C5. Measure 55: D4, E4, F#4, G4. Dynamics: *mf* (mezzo-forte) starting at measure 51. The text "CODA" is written above measure 51. The text "RUBATO" is written above measure 52. A circled cross symbol (⊕) is placed above measure 55.

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TENOR SAX 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical score for Tenor Sax 1, featuring handwritten annotations and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as "SLOW, SWING BALLAD" with a note value example. The score consists of 25 measures across six staves. Handwritten annotations include measure numbers in boxes (5, 13, 23), dynamic markings (mf, mp, f), articulation (accents), and performance directions like "ALAD" and "12/8 FEEL".

5 *mf*

5 *mp*

11 *mf*

13 *mp*

17 *mp*

23 *f* *mp*

ALAD

12/8 FEEL

TENOR SAX 1 - P. 2

STORMY WEATHER

26 27 28

29 30 *mf* 31 *mp* 31

32 33 34

35 36 37 TO CODA ⊕

38 39 *mf* 40

41 42 43 41

44 45 46 *f* TEN 3 47

48 49 *f* SOLI 50 D.S. AL CODA

⊕ CODA RUBATO 51 *mf* 52 53 54 55

Stormy Weather

(Keeps Rainin' All The Time)

TENOR SAX 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩)

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'SLOW, SWING BALLAD' with a note value of 1/4 equal to a triplet of 1/8 notes. The first staff contains measures 1 through 4, with a dynamic marking of *mf*. The second staff contains measures 5 through 6, with a boxed measure number '5' above measure 5 and a dynamic marking of *mp*. The third staff contains measures 7 through 8, with a triplet of eighth notes in measure 7. The fourth staff contains measures 9 through 12, with a dynamic marking of *mf* in measure 11. The fifth staff contains measure 13, with a boxed measure number '13' above it. The sixth staff is a whole rest for measures 13-18, with a boxed measure number '6' above it and '13-18' written below. The seventh staff contains measures 19 through 22, with a dynamic marking of *mp* in measure 19 and triplet markings in measures 20 and 21. The eighth staff contains measures 23 through 25, with a boxed measure number '23' above measure 23, a dynamic marking of *f* in measure 23, and a dynamic marking of *mp* in measure 24. The tempo and mood change to '12/8 FEEL' at measure 23, indicated by a hand-drawn 12/8 time signature and the text '12/8 FEEL'. The ninth staff contains measures 26 through 28, with measure numbers 26, 27, and 28 written below the staff.

TENOR SAX 2-P.2

STORMY WEATHER

Handwritten musical score for Tenor Saxophone 2, Part 2. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. Measure numbers 29 through 50 are indicated below the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>), slurs, and a boxed measure number 31. A double bar line with a cross symbol is placed above measure 37, with the handwritten text "TO CODA" above it. A triplet of eighth notes is marked with a "3" above it in measures 46-48. The word "SOLI" is written above measure 49, and "D.S. AL CODA" is written above measure 50. The score ends with a double bar line and repeat dots.

Handwritten musical score for the CODA section. It begins with a double bar line and a cross symbol, followed by the word "CODA". The music is in G major and 4/4 time. Measure numbers 51 and 52 are indicated below the notes. The dynamic is *mf*. Performance markings include accents (>) and slurs. The word "RUBATO" is written above measure 52. The section ends with a double bar line and repeat dots.

Handwritten musical score for the final section of the piece. It begins with a double bar line and a cross symbol. Measure numbers 53, 54, 55, and 56 are indicated below the notes. The music is in G major and 4/4 time. Performance markings include slurs and accents (>). The section ends with a double bar line and repeat dots.

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(Keeps Rainin' All The Time)

BARITONE SAX

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The tempo and mood are indicated as 'SLOW, SWING BALLAD' with a note value of 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include a circled '5' above the fifth measure, a circled '13' above the thirteenth measure with 'TEN 4' written next to it, and the word 'PLAY' written above the nineteenth measure. The score concludes with a double bar line and a circled '23' above the twenty-third measure, followed by a treble clef and the tempo change '12/8 FEEL'. The piece ends with a final double bar line at the twenty-fourth measure.

5

13 TEN 4

PLAY

23 12/8 FEEL

BARI. SAX - P.2

STORMY WEATHER

26

29

31

mf

mp

32

33

34

10 CODA

35

36

37

38

39

40

mf

41

41

42

43

44

45

46

47

f

16N 4

3

48

49

50

PLAY SOLO

f

D.S. AL CODA

CODA

RUBATO

51

52

53

54

55

mf

Stormy Weather

(Keeps Rainin' All The Time)

TRUMPET 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (Musical notation: quarter note = 3 eighth notes)

The score is written for Trumpet 1 in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'SLOW, SWING BALLAD' and a handwritten note '(Musical notation: quarter note = 3 eighth notes)'. The music features various dynamics including *mf*, *f*, and *mf*. There are several triplet markings throughout. Measure numbers 1 through 55 are indicated. Key performance instructions include 'IN BAND' at measure 31, 'TO CODA' at measure 37, 'OPEN' at measure 38, 'SOLI' at measure 41, and 'D.S. AL CODA' at measure 50. The score concludes with a Coda section marked 'CODA' and 'RUBATO' at measure 52, ending at measure 55.

5

13

23 *12/8 FEEL*

31 IN BAND

37 TO CODA

38 OPEN

41 SOLI

50 D.S. AL CODA

52 CODA RUBATO

Stormy Weather

(Keeps Rainin' All The Time)

TRUMPET 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (Musical notation: quarter note, eighth note, quarter note, eighth note)

5 *mf* 13 9 *mf*

23 *f* 12/8 FEEL *mf* 31 IN BAND

10 CODA OPEN *mf*

SOLI 41 *f* 46-49 50 *mf* D.S. AL CODA

♩ CODA RUBATO

52 53 54 55

Detailed description: This is a musical score for the Trumpet 2 part of the song 'Stormy Weather'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo and mood marking of 'SLOW, SWING BALLAD' and includes a handwritten musical notation example. The score is divided into several systems of staves. The first system contains measures 5 through 13, with dynamics of mezzo-forte (mf). The second system starts at measure 23, marked with a 12/8 feel and a forte (f) dynamic, with mf dynamics later. The third system includes measure 31, marked 'IN BAND'. The fourth system contains measures 32 through 35. The fifth system includes measures 36 through 39, with a '10 CODA' marking and an 'OPEN' instruction. The sixth system contains measures 40 through 43, marked 'SOLI' and 'f'. The seventh system contains measures 44 through 50, with a 'D.S. AL CODA' instruction. The final system is a coda marked 'CODA' and 'RUBATO', containing measures 52 through 55.

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TRUMPET 3

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

1
mf

2
mf

3
mf

4
mf

5
mf

6
5-10
mf

11
mf

12
mf

13
mf

13-21
mf

22
mf

23
f

24
mf

25
mf

26
mf

29
mf

30
mf

31
mf

32
mf

33
mf

34
mf

35
mf

36
mf

37
mf

38
mf

39
mf

40
mf

41
f

42
mf

43
mf

44
mf

45
mf

46-49
mf

50
mf

D.S. AL CODA

12/8 FEEL

IN STARD

OPEN

SOLI

CODA

RUBATO

52
53
54
55

Stormy Weather

TRUMPET 4

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

slow, SWING BALLAD (♩ = ♩³ ♩)

5-10 mf

13-21 mf

23 12/8 FEEL f mf

31 IN STAND mf

TO CODA OPEN

41 SOLI f

46-49 mf

D.S. AL CODA

52-55 RUBATO

The musical score is written for Trumpet 4 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'slow, SWING BALLAD' and a note value of '♩ = ♩³ ♩'. The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 5-10, 13-21, 23-25, 28-29, 31-35, 38-39, 40-43, 44-45, 46-49, 52-55). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'IN STAND' at measure 31, 'TO CODA' and 'OPEN' at measure 38, 'SOLO' at measure 41, and 'D.S. AL CODA' at measure 49. The score concludes with a 'CODA' section marked 'RUBATO' at measures 52-55. The piece ends with a fermata over a whole note.

Stormy Weather

(Keeps Rainin' All The Time)

TROMBONE 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score is written for Trombone 1 in a key signature of one flat (Bb) and a 3/4 time signature. It consists of 55 measures. The score is divided into several systems, with measure numbers 1, 5, 13, 19, 23, 28, 31, 41, 46, and 51 marked at the beginning of their respective lines. The tempo and mood are indicated as 'SLOW, SWING BALLAD'. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). There are several boxed measure numbers: 5, 13, 23, 31, and 41. Measure 23 is marked with a 12/8 feel. Measure 31 is marked with a 10-measure CODA. Measure 46 is marked with 'SOLO'. The score concludes with a CODA section starting at measure 51, marked 'RUBATO'. The final measure (55) ends with a fermata. The piece concludes with the instruction 'D.S. AL CODA'.

Stormy Weather

(Keeps Rainin' All The Time)

TROMBONE 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩[♯])

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf. Handwritten numbers 1, 2, 3, 4 below notes.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: mf, mp. Handwritten box 5 at start, box 13 above measure 13. Handwritten numbers 5-10, 11, 12, 13, 14 below notes.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf. Handwritten number 15 below first measure, 16, 17, 18, 19 below notes.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: mf, f, mp. Handwritten box 23 above measure 23. Handwritten numbers 20-21, 22, 23, 24, 25 below notes.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: mf. Handwritten number 26 below first measure, 27, 28, 29, 30 below notes.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: mf. Handwritten box 31 above measure 31. Handwritten numbers 31-36, 37-38, 39 below notes.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: mf. Handwritten box 41 above measure 41. Handwritten numbers 41, 42, 43, 44, 45 below notes.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Dynamics: f, mf. Handwritten word SOLI above staff. Handwritten numbers 46, 47, 48, 49, 50 below notes.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G10, A10, B10, C11, D11, E11, F11, G11. Dynamics: mf. Handwritten word CODA above staff. Handwritten word RUBATO above staff. Handwritten number 52 below first measure, 53, 54, 55 below notes.

D.S. AL CODA

Stormy Weather

(Keeps Rainin' All The Time)

TROMBONE 3

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

slow, SWING BALLAD (♩ = ♩³ ♩)

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains the first line of music, starting with a *mf* dynamic. The notes are: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Musical staff 2: Treble clef, key signature of one flat. The staff contains the second line of music, starting with a *mf* dynamic. It includes a first ending bracket from measure 5 to 10 and a second ending bracket from measure 13 to 14. A *mp* dynamic is marked at measure 13.

Musical staff 3: Treble clef, key signature of one flat. The staff contains the third line of music, starting with a *mf* dynamic. It includes a triplet of eighth notes in measure 15 and a *mp* dynamic in measure 16.

Musical staff 4: Treble clef, key signature of one flat. The staff contains the fourth line of music, starting with a *mf* dynamic. It includes a first ending bracket from measure 20 to 21 and a *f* dynamic in measure 23. A tempo change to 12/8 FEEL is indicated at measure 23.

Musical staff 5: Treble clef, key signature of one flat. The staff contains the fifth line of music, starting with a *mf* dynamic. It includes a *mf* dynamic in measure 30.

Musical staff 6: Treble clef, key signature of one flat. The staff contains the sixth line of music, starting with a *mf* dynamic. It includes a first ending bracket from measure 31 to 36 and a *mf* dynamic in measure 39. A tempo change to CODA is indicated at measure 31.

Musical staff 7: Treble clef, key signature of one flat. The staff contains the seventh line of music, starting with a *mf* dynamic. It includes a *mf* dynamic in measure 41 and a *f* dynamic in measure 42.

Musical staff 8: Treble clef, key signature of one flat. The staff contains the eighth line of music, starting with a *f* dynamic. It includes a *mf* dynamic in measure 50 and a *f* dynamic in measure 51. A *mf* dynamic is marked at measure 50. The staff ends with the instruction D.S. AL CODA.

Musical staff 9: Treble clef, key signature of one flat. The staff contains the ninth line of music, starting with a *mf* dynamic. It includes a *mf* dynamic in measure 51 and a *mf* dynamic in measure 52. A tempo change to CODA is indicated at measure 51. The staff ends with the instruction RUBATO.

Stormy Weather

(Keeps Rainin' All The Time)

TROMBONE 4

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩)

5

6

5-10

11

mf

12

13

mf

14

15

16

17

18

19

20-21

22

mf

23

f

mp

24

25

26

27

28

29

30

mf

31

10 CODA

31-36

37-38

39

mf

40

41

42

43

44

45

SOLI

46

f

47

48

49

50

mf

D.S. AL CODA

CODA

RUBATO

51

mf

52

53

54

55

Stormy Weather

(Keeps Rainin' All The Time)

BASS

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩^{3 7})

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature change to Bb, and a dynamic marking of *mf*. The notes are: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), Fb1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), Fb0 (quarter). Above the staff are chords: FMA9, D7(b9), Gmi7, C+7(b9), Ami7, Ab13. Fingering numbers 1, 3, 3, 2, 3, 3, 3 are written below the notes. A box around the number 5 indicates the start of the fifth measure. The second staff continues with notes: Gb1 (quarter), Fb1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), Fb0 (quarter), Eb0 (quarter), D0 (quarter), C0 (quarter), Bb-1 (quarter), Ab-1 (quarter), Gb-1 (quarter), Fb-1 (quarter). Chords: Gmi7, Db9, C13, FMA7, D7(b9), Gmi7, C7(b9), Ami7, Ab7. The third staff: Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), Fb0 (quarter), Eb0 (quarter), D0 (quarter), C0 (quarter), Bb-1 (quarter), Ab-1 (quarter), Gb-1 (quarter), Fb-1 (quarter), Eb-1 (quarter), D-1 (quarter). Chords: Db7(b9), C9, F13, D7(b9), Ab13, Gmi7, C+7. The fourth staff: Eb-1 (quarter), D-1 (quarter), C-1 (quarter), Bb-2 (quarter), Ab-2 (quarter), Gb-2 (quarter), Fb-2 (quarter), Eb-2 (quarter), D-2 (quarter), C-2 (quarter), Bb-3 (quarter), Ab-3 (quarter), Gb-3 (quarter), Fb-3 (quarter), Eb-3 (quarter), D-3 (quarter). Chords: F13, Ab13, Gmi7, C+7(b9), FMA9, D7(b9). A box around the number 13 indicates the start of the thirteenth measure. The fifth staff: Eb-3 (quarter), D-3 (quarter), C-3 (quarter), Bb-4 (quarter), Ab-4 (quarter), Gb-4 (quarter), Fb-4 (quarter), Eb-4 (quarter), D-4 (quarter), C-4 (quarter), Bb-5 (quarter), Ab-5 (quarter), Gb-5 (quarter), Fb-5 (quarter), Eb-5 (quarter), D-5 (quarter). Chords: Gmi7, C7(b9), Ami7, Ab13, Gmi7, Db(#11), C9, C7(b9). The sixth staff: Eb-5 (quarter), D-5 (quarter), C-5 (quarter), Bb-6 (quarter), Ab-6 (quarter), Gb-6 (quarter), Fb-6 (quarter), Eb-6 (quarter), D-6 (quarter), C-6 (quarter), Bb-7 (quarter), Ab-7 (quarter), Gb-7 (quarter), Fb-7 (quarter), Eb-7 (quarter), D-7 (quarter). Chords: F13, D7(b9), Gmi7, C+7(b9), F13, Bb7. The seventh staff: Eb-7 (quarter), D-7 (quarter), C-7 (quarter), Bb-8 (quarter), Ab-8 (quarter), Gb-8 (quarter), Fb-8 (quarter), Eb-8 (quarter), D-8 (quarter), C-8 (quarter), Bb-9 (quarter), Ab-9 (quarter), Gb-9 (quarter), Fb-9 (quarter), Eb-9 (quarter), D-9 (quarter). Chords: Ami7, D7(b9), Gmi7, C+7(b9), F13, Cm7, B9. The eighth staff: Eb-9 (quarter), D-9 (quarter), C-9 (quarter), Bb-10 (quarter), Ab-10 (quarter), Gb-10 (quarter), Fb-10 (quarter), Eb-10 (quarter), D-10 (quarter), C-10 (quarter), Bb-11 (quarter), Ab-11 (quarter), Gb-11 (quarter), Fb-11 (quarter), Eb-11 (quarter), D-11 (quarter). Chords: Bb9, F9, Bb9. A box around the number 23 indicates the start of the twenty-third measure. The ninth staff: Eb-11 (quarter), D-11 (quarter), C-11 (quarter), Bb-12 (quarter), Ab-12 (quarter), Gb-12 (quarter), Fb-12 (quarter), Eb-12 (quarter), D-12 (quarter), C-12 (quarter), Bb-13 (quarter), Ab-13 (quarter), Gb-13 (quarter), Fb-13 (quarter), Eb-13 (quarter), D-13 (quarter). Chords: Bb9, F9, Bb9. Dynamic markings *f* and *mp* are written below the notes. The piece ends with a double bar line at the end of the ninth staff.

BASS-P.2

STORMY WEATHER

F9 B^b9 E^b9 A^b9 G+7 C9

FMA9 Dmi7 G+9 C13 31 FMA9 D7(b9)

Gmi7 C7(b9) Ami7 Ab13 Gmi7 Db9 C7

F13 D7(b9) Ab13 Gmi7 C7(b9) 10 CODA F13 A7(b5) Ab13

Gmi7 C7(b9) F13 Dmi7 Ab13 Gmi7 C7(b9)

41 FMA7 D7(b9) Gmi7 C7(b9) Ami7 Ab13

Gmi7 C7(b9) F13 D7(b9) Gmi7 C7(b9)

F13 Bb7 Ami7 D7(b9) Gmi7 C7(b9) F13 Cmi7 B9

D.S. AL CODA

11 CODA RUBATO F13 A9(b5) Ab13 Gmi7 D13 C13 F13 mf

Stormy Weather

(Keeps Rainin' All The Time)

GUITAR

Lyrics by TED KOEHLER
 Music by HAROLD ARLEN
 Arranged by JERRY NOWAK

SLOW, SWING BALLAD

Handwritten guitar notation for "Stormy Weather". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 25 measures across seven lines of music. The notation includes various chords and melodic lines.

Measure 1: Chords: FMA9, D7(b9), Gmi7, C7(b9), Ami7, Ab13. Dynamics: *mf*.

Measure 2: Chords: Gmi7, D9, C13. Measure marker: **5**. Chords: FMA9, D7(b9), Gmi7, C7(b9). Measure marker: **6**. Instruction: CONT SIM.

Measure 3: Chords: Ami7, Ab13, Db7(b9), C9, F13, D7(b9), Ab13. Measure marker: **7**.

Measure 4: Chords: Gmi7, C+7, F13, Ab13, Gmi7, C7(b9). Measure marker: **10**.

Measure 5: Chords: FMA9, D7(b9), Gmi7, C7(b9), Ami7, Ab13. Measure marker: **13**.

Measure 6: Chords: Gmi7, D9(b#11), C9, C7(b9), F13, D7(b9), Gmi7, C+7(b9). Measure marker: **16**.

Measure 7: Chords: F13, Bb7, Ami7, D7(b9), Gmi7, C+7(b9), F13, Cmi7, B9. Measure marker: **19**.

Measure 8: Chords: Eb9, F9, Bb9. Measure marker: **23**. Dynamics: *f*, *mp*. Instruction: 12/8 FEEL. Measure marker: **24**. Instruction: SIM. Measure marker: **25**.

GUITAR - P. 2

STORMY WEATHER

F9 Bb9 Eb9 Ab9 G+7 C9

FMA9 Dmi7 G+9 C13 31 FMA9 D7(b9)

Gmi7 C7(b9) Ami7 Ab13 Gmi7 Db9 C7

32 sim. 33 34

F13 D7(b9) Ab13 Gmi7 TO CODA C+7(b9) F13 A7(b5) Ab13

35 36 37

Gmi7 C+7(b9) F13 Dmi7 Ab13 Gmi7 C7(b9)

38 39 40

41 FMA7 D7(b9) Gmi7 C7(b9) Ami7 Ab13

41 mf 42 43

Gmi7 C7(b9) F13 D7(b9) Gmi7 C+7

44 45 46

F13 Bb7 Ami7 D7(b9) Gmi7 C+7(b9) F13 Cm7 B9

47 48 49 50

D.S. AL CODA

CODA RUBATO

F13 A9(b5) Ab13 Gmi7 F13

51 52 53-54 55 mf

Stormy Weather

DRUMS

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩⁷)

The drum score is written on a single staff with a treble clef and a 2/4 time signature. It includes the following elements:

- Measures 1-12:** Features a **RIDE** pattern (marked with 'x') and a **mp** dynamic. A handwritten note above the staff reads "SLOW, SWING BALLAD (♩ = ♩³ ♩⁷)".
- Measures 13-22:** Includes a **FEEL** section with a **12/8** time signature and a **3** triplet. Dynamics range from **f** to **mp**.
- Measures 23-30:** Continues with **3** triplets and **mf** dynamics.
- Measures 31-38:** Marked with a **10 CODA** symbol (a circle with a cross) and a **6** measure rest.
- Measures 39-44:** Includes a **41** measure rest and a **(10ms)** marking. Dynamics are **mf**.
- Measures 45-50:** Includes a **(10ms)** marking and a **4** measure rest.
- Measures 51-55:** Features a **CODA** section with a **RUBATO** marking, a **2** measure rest, and a **mf** dynamic. A **Fill** symbol is present at the end.

Stormy Weather

(Keeps Rainin' All The Time)

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PIANO/VOCAL SOLO

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords: Fmaj9, D7(b9), Gm7, C7(b9), Am7, and F13. The vocal line begins with a treble clef and a key signature of two flats. The tempo is marked 'SLOW, SWING BALLAD' with a note value of 3/4. The dynamic is 'mf'. The piano part has a bass line with triplets and a final chord of F13.

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords: Gm7, Db9, C13, Fmaj7, D7(b9), Gm7, and C7(b9). The vocal line continues with the lyrics: "DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY, STORM-4". The dynamic is 'mf'. The piano part has a bass line with a measure rest of 4 and a measure rest of 5.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords: Am7, F13, Db9(#11), C9, F13, D7(b9), and F13. The vocal line continues with the lyrics: "WEATH-ER, SINCE MY MAN AND I AIN'T TO-GETHER,". The dynamic is 'mf'. The piano part has a bass line with a measure rest of 7 and a measure rest of 9.

KEEPS RAIN-IN' ALL THE TIME. — LIFE IS

Chords: Gmi7, C+7(b9), F13, Ab13, Gmi7, C+7(b9)

BARE, GLOOM AND MIS-ER-Y-ER-WHERE, STORM-Y WEATHER,

Chords: Fmaj9, D7(b9), Gmi7, C7(b9), Am7, Ab13

JUST CAN'T GET MY POOR SELF TO-GETH-ER, I'M WEAR-U ALL THE

Chords: Gmi7, D9(#11), C9, C7(b9), F13, D7(#11/b9), Gmi7, C+7(b9)

TIME, THE TIME, SO WEAR-U ALL THE

Chords: F13, Eb9, Am7, D7(b9) (#11), Gmi7, C+7(b9)

PIANO-P.3

23 $\frac{12}{8}$ FEEL

STORMY WEATHER

TIME. — WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME.

F13 Cm7 B9 B13 F13

f mp

IF HE STAYS A-WAY OLD ROCK-IN' CHAIR WILL GET ME. ALL I NEED TO DO THE LORD A-

(SHE)

B13 F13 Bb13 Eb9

BOVE WILL LET ME WALK IN THE SUN ONCE MORE. CAN'T GO

Ab13 G+9 C13 Fma9 Dm7 G+9 C13

31 EV-'RY THING I HAD IS GONE, STORM-Y WEATH-ER,

cu Fma9 D7(b9) Gm7 C7(b9) Am7 Ab13